‘You can be an intellectual property sharing hippie and a money grubbing capitalist at the same time.’ — Andy Weir, author of The Martian. This quote is…

A lecturer e-mailing journal articles to his students is…

A lecturer including articles protected by copyright in exam papers is…

A lecturer marking all her work as her copyright is…

A lecturer sharing the password to his personal Netflix account with students is…

A lecturer sharing her own publication with her students is…

A museum charging for permission to reuse an image from their collection in a thesis or scholarly article is…

A PhD student including a graph without permission in an open access thesis is…

A publisher asking authors to agree to their work being used to train AI models is…

A publisher allowing an author to keep copyright but asking them to sign an exclusive licence instead is…

A publisher challenging an academic who posted an article on ResearchGate without permission is…

A publisher charging a research student for permission to include a graph in her PhD thesis is…

A publisher expecting authors to sign away their copyright to them is…

A research funder requiring authors to keep the rights to their publications is…

A research funder requiring authors to make their publications open access is…

A researcher openly sharing research data she collected herself is…

A researcher signing away the copyright of her article to a journal is…

A student emailing articles accessed via his library to his mates at other universities is…

A student sharing a lecturer's materials outside her University without the lecturer's permission is…

A student showing a whole film to other students without a licence is…

Adapting a work (teaching resource, image, article) that is licensed with CC BY is…

Agreeing to waive moral rights in a publishing contract is…

Agreeing who owns what in a collaborative research project is…

An academic posting her own article online is…

An academic showing a film as part of a lecture is…

An AI developer copying copyright-protected materials to train an AI model is…

An artist licensing her artwork with an open licence is…

An author asserting his right to be attributed when he publishes is…

An author expecting to be attributed when making her work open access is…

An author using parts of his own article in another publication is…

Applying a share-alike licence to an article or other work is…

Applying an open licence on a whole project is…

Asking someone for permission when an exception applies is…

Claiming copyright on a selfie taken by a monkey is…

Claiming copyright on works produced by GenAI is…

Expecting to be credited for your work is...

Attributing a work falsely to someone is…

Relying on absolute percentages (e.g. 5% or 10%) when using extracts from a work is...

Being inspired by the game Cards Against Humanity to create Copyright for Humans is…

Citizen science is…

Museums claiming copyright on scanned images of out-of-copyright paintings is…

Co-creation projects are…

Copying extracts of an article for criticism and review, despite a publisher's licence saying ‘do not copy without permission’ is…

Copying more than is allowed by a licence, for private study purposes, is…

Deciding never to use any materials unless you have a licence or permission is…

E-book licences are…

Including a published diagram in an article without permission is…

Including a video shown at a lecture in the recording of the lecture is…

Including an image in an assignment or a thesis without permission is…

Including extracts from a book in a course pack, despite a publisher's licence prohibiting this, is…

Including images in lectures to highlight a point, without asking for permission, is…

Including images in lectures to make them more visually appealing, without asking for permission, is…

Including unpublished archive materials in a research thesis is…

Knowing your IP rights when it comes to your teaching materials is…

Linking to an infringing site is…

Learning about open licences is…

Licensing research data with a CC BY licence is…

Licensing software with an open licence is…

Linking to a YouTube video in a teaching resource is…

Making a thesis open access with an open licence is…

Making educational resources openly available and reusable is…

Making materials available to access but not to reuse is…

Making research data FAIR is…

Making research results open is…

Marking your work as your copyright is…

Open access is…

Passing someone else's work as your own is…

Posting a funny cartoon on social media without permission is…

Posting a funny cartoon online to advertise a course is...

Posting someone else's research data online without permission is…

Preregistering a research study is…

Publishing a monograph open access is…

Publishing a textbook open access is…

Publishing an article open access is…

Publishing the results of a TDM analysis is…

Radiohead releasing their 'In Rainbows' album for free download on a 'pay what you like' basis was…

Reading a contract before signing is…

Redrawing an image to include in an article or thesis without permission is…

Reforming copyright law to better serve the interests of researchers is…

Retaining rights when publishing an article is…

Reusing someone else's work without acknowledgement is…

Rights retention policies are…

Scanning an entire book for your students and putting on a VLE is…

Copying an entire book that is still in copyright is…

Digitising and putting online an out-of-copyright book is…

Sharing a preprint with an open licence on a preprint server is…

Sharing copies of articles for TDM analysis with project partners is…

Sharing one chapter from a book on Moodle for students is…

Sharing publications and images without permission as part of a MOOC is…

Sharing three chapters from a book on Moodle for students is…

Signing a publishing contract without reading it first is…

Suing Ed Sheeran for copyright infringement because his song is too similar to yours is…

Taking a photo of a contemporary work of art is…

The government's proposals on copyright and AI are…

Music artists releasing a silent album in protest against AI and copyright proposals is…

The idea of abolishing copyright altogether is…

The idea that all tax-funded research should be open is…

There is a cost on creativity. When we are tangled up in lawsuits, we are not making music or playing shows (...).We are not corporations. We are not entities. We are human beings.’ This statement by Sheeran, McDaid and McCutcheon following the ruling of their copyright case is…

Thinking that open science means no copyright protection is…

This game includes several quotes from song lyrics, books and films. Including them in the game is…

Using an image after contacting the copyright owner and receiving no response is…

Using an image you found free on Google is…

Using an orphan work (a work where the copyright owner is unknown) without permission is…

Using long paragraphs from a book in coursework or a thesis is…

Using materials created by others as inputs to an AI tool is…

Using openly licensed materials in teaching is…

Waiving all rights to research data is…